the Link

Concordia University
Montréal, Quebec

Volume 10, Number 29
Tuesday, February 6, 1990

Concordia teaches safer sex

See story on page 3.

photo by Kate Kung

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday, February 6

Sexual Assault Awareness Week ACTION Demo, 1pm Hall bldg. Women's self-defense course demo and sign-up. Call 848-7411.

Multi-Disciplinary Performance Week grand opening and potluck, 7pm. 279-8902

Wednesday, February 7

Sexual Assault Awareness Week "The Implications of the Dec. 6 massacre" open-mike debate, 7pm FA202 2060 MacKay St. 848-7411

Thursday, February 8

Sexual Assault Awareness Week video night, 7pm FA 202, 2060 MacKay St., 848-7411

General Events

Victorian Paintings in the Beaverbrook Art Gallery, at the Concordia Art Gallery, runs until Feb. 24. Mezz., Hall bldg. 848-3494.

Avoid Bureaucracy: If you need to talk to the CUSA co-presidents, you can call their direct line at 848-7478. If you need to talk to a CUSA exec member, call 848-7483.

AMIGA Comes to Concordia! All students and staff are invited to come see the new multimedia Amiga computer lab AVISTA, rm. 333 Hall Bldg. Free workshops in graphics, animation, sound/music production and much more.

"The politics of lesbians & sobriety", discussion on lesbian substance abuse Wed Feb. 7, 8:30pm Institute Simone de Beavoir 2170 Bishop (lounge)

"The Criaw Conference in Yellowknife," a presentation at the Women's Centre. 2020Mackay P-05.

Student Exchange programme, in the U.S. or Europe for 1991 Academic year. Call 848-4988 or drop by Ad-201 at Loyola. Deadline is Feb. 28, 1990.

Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.

FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).

Central America committee — free videos Weds. at 2 pm., rm. 419 Hall bldg. FREE.

Compeer Montréal/Entre-Amis needs volunteers for working with people with mental health problems. 342-0057.

Informal social group forming for single men and women (25+) at Concordia. Call Peter 453-5932.

Can Montréal support two English-language dailies? CBC NewsWorld TV taping, Feb. 14, 7:30PM, TV Studio, Hall Bldg. Open Forum. Panelists from Gazette and Daily News

Women's Listings

Women's self-defense. For info 278-1755.

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05 ·

Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431

Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 2 p.m. .

Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.

Lyllie Sue black and white photographs at the Concordia Women's Centre 2020 Mackay Feb. 7-March 2. Vernissage Wed, Feb. 7 16:00-20:00.

Tranformative Theatre: A Creativity Workshop for Women. Every Tues or Thurs. until March 13 & 15. Call 848-4955 for more info.

Sexual Assault Awareness Week Feb. 5-9, 10:00-6:00 Hall bldg lobby "Violence against women happens everyday: stop the violence" 848-7411.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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continued on page 4

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R. Pecarvé, Director

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AIDS info day at Con U

by Elena Lonero

Concordia's professors and staff will be learning how to teach students about AIDS this Friday.

A special one-day event geared will take place downtown in H-110

Concordia HIV/AIDS project coordinator Marlene Daley said the speakers will be addressing faculty and administration, but students are welcome to attend the conference. "Any of it will be of interest to anyone interested in AIDS."

Daley said she hopes educators will learn how they can help stop the spread of AIDS.

"People are concerned, but there haven't been any programs to focus people and give them direction," she said.

Concordia received special funding for simultaneous translation from the provincial government to attract francophone participants. Representatives from other Quebec universities and CEGEPs have also been invited to attend.

Daley said the Concordia HIV/AIDS project is only the start. "We want interested people in the Concordia community to understand how they can mobilize people," she said. "Hopefully, the community will start to take it on themselves."

Keynote speaker Dr. Beverlie Conant Sloane will discuss the challenge of AIDS on campuses and the opportunities to educate students. Conant Sloane is the director of Health Education at Dartmouth College in Hanover, New Hampshire which has become widely recognized for its comprehensive AIDS education program.

Dr. Catherine Hankins, who works with the Centre for AIDS Studies and the World Health Organization, will appear as part of a "front line panel" of Montreal AIDS experts.

Also on the panel are Concordia AIDS resource person Angie Siano, CLSC worker Francis Bates, and a student carrier of the HIV virus.

Proportionally, Quebec has the highest number of heterosexuals with AIDS in Canada. There is "a noticable lack of policies and programs on AIDS in Quebec," said Daley.

Of particular interest to students will be the safer sex theatre, she said. "The Road Show" is an interactive peer education program developed and performed by Responsible AIDS Information at Dartmouth (RAID). The show will be followed by a RAID workshop on techniques for working together on the issue of HIV/AIDS.

Concordia put on a safer sex day last semester, mailed a safer sex pamphlet to all students, and developed a training program for both residences.

Daley said she hopes to see a conference for non-academic staff in "the not so distant future."

Concordia's HIV/AIDS Policy was introduced on World AIDS Awareness Day, Dec. 1,1988. It offers non-discriminatory guidelines on the issue for the university community.

HIV/AIDS and the University: Special Conference

Friday, February 9

9am - rector Patrick Kenniff's welcome and opening remarks
9:10 - Marlene Daley, Concordia HIV/AIDS Project coordinator
9:30 - Denise Laberge-Ferron, message to CEGEPS & universities
9:35 - Keynote. Dr. Beverlie Conant Sloane & Dr. David C. Sloane
"AIDS on Campus, the Challenges and Opportunities"
11am - Front Line Panel Presentation on AIDS in Montreal
12pm - open discussion period
2pm - "The Road Show", safer sex theatre by R.A.I.D.
3pm - R.A.I.D. Workshop: mobilizing your community
4:30 - Dr. Thomas Waugh, AIDS Advisory committee chair

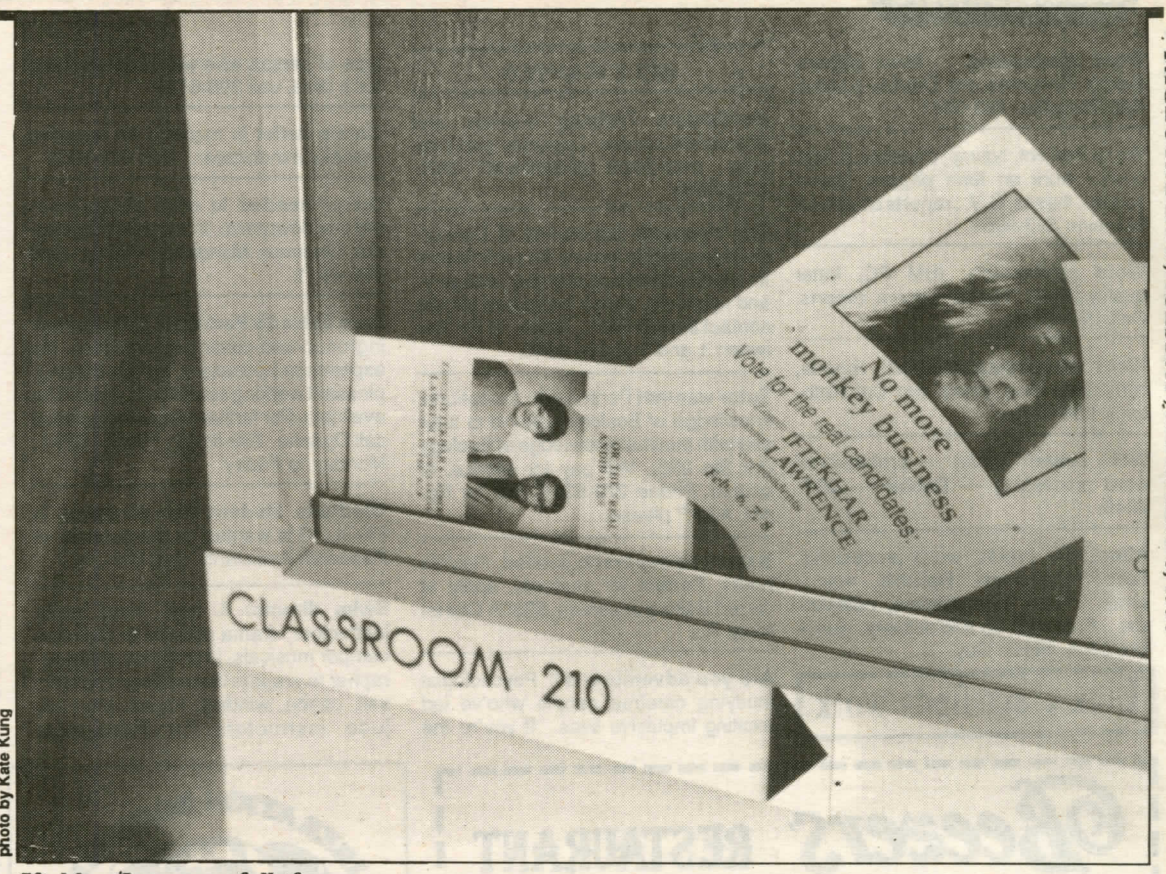

photo by Kate Kung

Iftekhar/Lawrence fall from grace.

Death of a campaign

Iftekhar/Lawrence wiped off ballot

by Mike Orsini

It's down to the lesser of two evils.

CUSA's judicial board officially disqualified one of the three co-presidential teams from the election race late last Friday, after learning that candidate Zaheed Iftekhar is not a registered Concordia student.

Only CUSA fee-paying members are entitled to run in the CUSA elections.

Judicial board chair Chandra Sohan said Registrar's Services would not confirm that Iftekhar is currently registered at Concordia, although his contract- dated Jan. 5, 1990- states he is an independent student. He told *the Link* two weeks ago he was a second-year biochemistry student.

"There is a degree of uncertainty with what he (assistant registrar Ray Martin) is telling me," Sohan said. "He did not tell me point blank that he (Iftekhar) is not a student."

Registrar's Services cancelled the two political science courses Iftekhar was enrolled in last Wednesday, but Martin said he could not release the confidential information explaining why the courses were wiped off the computer screen.

Registrar's Services also had records of a Zaheed Iftekhar registered as a biology student with a different student number, but Martin and vice-dean of student affairs Sylvia Ruby couldn't explain why Iftekhar was no longer enrolled as a biology or independent student for reasons of confidentiality.

Iftekhar contends he has never received a letter stating he is not a student.

Robert Douglas, CUSA's chief returning officer, said CUSA received an official letter from the university Friday outlining Iftekhar's non- status within the university.

The letter, signed by Martin and dated Feb. 2, stated that five of the six co-presidential candidates were Concordia students.

"In the case of Zaheed Iftekhar, I am unable to confirm that he is presently a registered student at the university," the letter read.

Douglas said he had choice but to follow procedure.

"His name had to be removed from the ballot sheet because he could not produce papers saying that he was a student," Douglas said. "The university also couldn't prove he was a student."

Ruby said Iftekhar came to her office yesterday asking for help in clearing up the matter.

"I really tore a strip off of him," she said. "I told him it was disgraceful. (Student representatives) should be absolutely above any kind of dishonesty."

Iftekhar's former running-mate, Catherine Lawrence, said she was unaware her partner was not a registered student.

"I came back this morning and read Friday's *Link*, and that was the first I'd heard about it," she said.

But Lawrence said she is not upset her chances of being the next CUSA co-president were thwarted.

She planned to pull out of the race 10 days ago, but decided against it after being pressured by others not to abandon Iftekhar.

"I couldn't agree with what he was standing for," she said. "He was being so hypocritical. Zaheed thinks he knows everything about CUSA."

Lawrence said she tried to contact Iftekhar all day yesterday but her calls were not returned.

Iftekhar refused to comment on his situation, saying he would only speak once the matter is settled.

CUSA calls assembly on fee hike

by Heidi Modro

Concordia's vice-rector of finances, Maurice Cohen, will be grilled Feb. 13 on how the university plans to spend the money collected from a tuition-fee hike.

Cohen's presentation will be part of a CUSA general assembly to determine how students feel about Education Minister Claude Ryan's proposed tuition-fee hike.

On Dec. 19, Ryan announced that university students will be paying about $1,240 by 1992. Universities will also be permitted to slap on an extra 10 per cent fee. Concordia has yet to decide whether it will impose the tax.

A poll conducted for *LaPresse* revealed yesterday that 58 per cent of Quebecers oppose a tuition fee hike and that 41 per cent of the population would approve of students going on strike.

According to the poll, 71 per cent of Quebec students opposed the hike, with 45 per cent supporting a strike to keep tuition-fees at the present level.

Monique Anchelson, CUSA's vp external, said the student association wants to know how students feel about paying higher fees.

"If 800 students come up and say we're against the hike and we want to fight, then CUSA will have a clear mandate to go on strike," Anchelson said.

The general assembly will feature a panel discussion with different student leaders voicing their opposition to the increase.

Confirmed are Eric Derrier from McGill graduate's society, André Gagnon from the Université du Québec students' association, Jeff Begley from ANEEQ, and other concerned students.

On Feb. 15, the school of community and Public affairs will also hold a debate on tuition fees and university underfunding. Present there will be ANEEQ's external co-ordinator Jeff Begley, Concordia rector Patrick Kenniff and a representative from the Chamber of Commerce.

"It's going to be a great event, Begley said. "People will finally say that proponents of a tuition fee hike have absolutely no arguments to support a hike."

ANEEQ has planned a massive protest for Feb. 14 to oppose the fee hike . The demonstration will begin at McGill and head to the Montreal stock exchange.

"We're positive we're going to have a massive turnout for this day of protest," Begley said. "We have 30 CEGEPs already confirmed and four universities (Laval, U de M. UQAM, Rimouski and McGill Graduates).

Classifieds continued from page 2

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Self-defense fund kicks into gear

by Heidi Modro

In the wake of the Université de Montréal massacre, a sexual assault prevention centre has established a scholarship fund for women who cannot afford to take self-defense courses.

Announced at a press conference at the U de M yesterday, the scholarship fund will be administered by the Montreal Assault Prevention Centre, calling on public contributions.

Coordinator for the centre Leona Heillig said the fund is being set up in memory of the women who died at the U de M massacre.

"We don't want to forget what happened to those 14 women," Heillig said . "We want to prevent this sort of thing from ever happening again."

The scholarships will be awarded to children and women unable to afford the centre's $65 self-defense course or to schools having difficulty raising funds for the assault prevention workshops.

A special committee has been set up to oversee the scholarship programme. The committee will include: Ecole Polytechnique administrator Michele Thibodeau-Deguire, Ecole Polytechnique student representative Heidi Rathjen, former New York Islander's hockey player Mike Bossy, Leona Heillig, and journalist Francine Pelletier, who was on Marc Lépine's hit list.

The centre attempts to provide assault prevention services for groups that have traditionally been victimized, such as women , children, the elderly, and the physically and intellectually disabled.

"At our centre , we are striving to break the cycle of violence by approaching as many people as possible with our understanding of assault prevention," Heillig said.

Alain Perreault, Ecole Polytechnique student association president, said he came to lend support to the group.

"Violence should be fought at all levels and anyone who takes measures against it should be encouraged to the fullest," he said.

Perreault said that profits from this week's national Engineering week activities will go into the special Dec. 6 Victims fund set up the U de M administration.

"The first $20,000 we get from across the country will be put into a special fund for programmes to promote women in engineering and to fight violence.," he said.

Perreault said the university administration has already collected $60,000 for the fund. A petition launched by the student association calling for stricter gun control laws has also amassed some 240,000 signatures.

Donations for the Sexual Assault Prevention Center Scholarship should be sent to the Montreal Assault Prevention Centre at P.O. Box 237, Succ Place du Parc, Montréal, Qué, H2W-2M9

photo by Len Senater

Leona Heillig, coordinator of the Montreal Assault Prevention Centre, speaks at the press conference held to annouce the scholarship fund Monday.

CUSA chair unseated

by Mitch Albert

After calling last Thursday's CUSA board meeting to order and conducting a bit of routine "housekeeping," chairperson Joe Serruya announced his resignation.

Serruya said he would elaborate on the reasons for his resignation in a special letter to CUSA .

A member of the board, who asked not to be identified, later said he suspected Serruya was "forced out" by the co-presidents.

"If he was forced out, it's an injustice. Joe's one of the few level-headed people on the board. If he couldn't run the meetings it was not his fault..they're chaotic.

"No one shows up, either," the board member said. "If the attendance review committee ever got together, everyone would be kicked out."

During his announcement , Serruya commented on his relationship with the CUSA co-presidents.

"We started off on very good terms, and as the year progressed our views began to diverge and our relations were not good."

Serruya also had a few harsh words for the board.

"The board is not vocal enough," Serruya said . "Many things have gone wrong in this administration which [the board] should have spoken against. Many things have not gone the way they should have gone.

"It is your responsibility to keep informed on decisions CUSA is making, not by reading the agenda five minutes before meetings, but by joining committees and raising your voice."

CUSA board chairperson since spring 1989, Serruya said one complaint in particular had been directed at him more than once.

"I've been too vocal...I've expressed my opinions when I shouldn't have," he said.

"It is the duty of the chair to remain neutral," said Serruya. "I don't think I can remain neutral. There is too much going on, there have been too many times when I've felt I must say 'stop, that's not right, we should not be doing that'."

During his announcement Serruya admonished the board, for making the decision-making process difficult.

"It is upon the group to respect group dynamics," he said, "to respect Joan (the board's secretary), and most of all to respect each

continued on page 12

Engineering equality for women

by Jane Anson

Gender equality is a myth in the engineering faculty, the president of the Canadian Advisory Council on the Status of Women told students and faculty at a Concordia symposium on women in engineering Thursday.

In her address, Glenda Simms noted that women's acceptance into the enginnering faculty was no indication or guarantee of equal treatment.

"Despite the many and tangible gains you(women) have made, you are still in a disadvantaged position," Simms said, after reminding the audience of the long struggle for women's rights.

"You must confront your own privilege, and you must recognize your own contribution to sexism and racism."

Thursday's symposium, entitled "Excellence and Equality in the Engineering Profession," was presented by the Faculty of Engineering and Computer Sciences in conjunction with the Committee on the Status of Women in Engineering at Concordia.

Eight panelists spoke on the issues regarding women in the engineering field.

According to 1987 Statistics Canada figures, only one in eight engineering students are women, an increase from one in 10 in 1985. But that's not enough for mechanical engineering professor Jaan Saber.

"The enrolment of women in engineering is not normal," he said. "Normal is 50 per cent."

Saber called for the elimination of sexist posters, literature, and textbooks from the faculty to create a healthier environment for women at Concordia.

"What the women say they feel may be terribly hard for us to acknowledge," he said.

A fourth-year mechanical engineering student, Terrence Knee, suggested that the faculty add courses like women's studies and philosophy to its curriculum as a means of "raising the awareness of its students."

Simms fears that many students who deny the existence of sexual discrimination block the fight for equality.

But Engineering and Computer Science Association (ECA) president Dawn Wiseman said inequality doesn't exist in the engineering department.

"There is not a problem between male and female students (in engineering)," she said.

The ECA came under fire last January, after two students lodged charges of sexual discrimination against student contributors to the engineering newspaper,*the Rebogge*.

Thewomen were singled out in a special issue of *the Rebogge* after submitting a letter to *the Link* complaining about an ECA poster advertising a "Horny Little Devil" bash.

Claudette McKay-Lassonde, president of the Canadian Engineering Manpower Board, said Canada may face a shortage of engineers by the mid 90s.

The feeder lines into the profession are also going slack," Lassonde said. "We simply are not graduating enough engineers."

Lassonde said American universities have attracted more women to the engineering profession.

continued on page 12

photo by John J. Berry

Dean Swamy discusses the presence of women in Concordia's engineering faculty.

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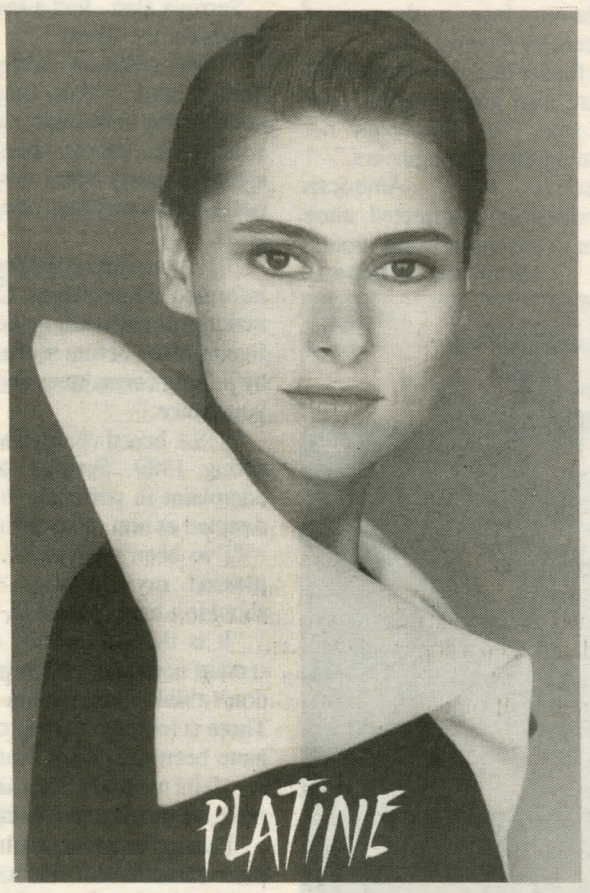

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Many university sexual harassment policies unsatisfactory

Uneven progress on road to redress

by Irene Chomokovski
Canadian University Press

Terry — not her real name — felt alone and powerless when she realized her professor was coming on to her. What can you do when your well-liked prof tells you you are 'good looking', or tries to kiss you, or pats your ass?

Terry is one of the few people who go through the entire ordeal of a formal university sexual harassment panel hearing. She told eight people at the University of Winnipeg every personal detail about her experiences.

Terry accuses her professor of sexual harassment and knows 'it' wasn't her fault. She doesn't want anyone else to go through the same frustration she experienced. She wants the University of Winnipeg's sexual harassment policy improved.

Studies estimate two in every ten female undergraduate students and six in ten female graduate students will encounter some form of sexual harassment — the unwanted sexual attention linked to a threat, or a reward, or behaviour which makes work or study difficult — while attending university.

Universities and colleges across Canada have been establishing sexual harassment policies since the mid-1980s to protect themselves from lawsuits. In 1985 a secretary, fired after she complained about being harassed, sued Brock University for $1.5 million.

But according to Marilyn McKenzie, the sexual harassment officer at the University of Manitoba, universities often end up with more than they bargained for. "Once they are on the bandwagon, and once they get a policy in place , some publicity and someone doing the job, the cases start coming forward."

Before the University of Manitoba hired its sexual harassment officer in 1984, only four cases of harassment had been reported. Within four years, they had 89 cases.

"I think those four just couldn't stand it," says McKenzie."We don't know how many others there were. But it wasn't fashionable to complain and so people didn't. And if they did complain they usually got fired. It was the victim who was made to pay the price."

The University of Winnipeg's policy was in place by the spring of 1987. But while Terry knew she was being sexually harassed by her professor, she didn't even know the university had a policy.

A casual glance around the U of W's small downtown campus shows clearly that the university's sexual harassment policy keeps a low profile. The yellow and black posters once found in some women's washrooms have disappeared from campus; they haven't been replaced.

In the nearly three years since U of W implemented its policy, only two people have filed formal sexual harassment complaints.

McKenzie says only the universities with policies and procedures in place, combined with publicity and education, get large numbers of cases reported.

Once Terry found out about the U of W's sexual harassment policy, she filed a formal complaint.

Sexual harassment complaints at the University of Winnipeg are dealt with by a committee, which channels informal and formal complaints through a panel hearing. After the hearing, the panel writes a report, making recommendations and providing "all relevant information to an appropriate administrator who shall determine the course(s) of action to be taken..."

Although the panel's recommendations are confidential, Terry's lawyer has told her she can legally release any information she chooses. But neither the professor's name nor anything other than the panel's recommendations can be made public since it could be libellous .

"Conduct was not appropriate (to the) student-teacher relationship that existed. His actions just do not meet the professional standards required under the circumstances," the report said. "[The professor] acted in an amoral and unethical manner."

Terry went through the formal hearing to convince herself thatshe was not guilty for what happened. She was disappointed.

Although the committee's report found her professor made a "gross error in judgement"it found no evidence that his actions were not welcomed.

Terry calls the U of W's sexual harassment policy "a joke."

She criticizes committee members for not having any formal training in dealing with sexual harassment. She finds it difficult to believe that people sitting on the committee would have an easy time judging their peers.

The current chair of the University of Winnipeg's sexual harassment committee is Tom Carter, a geography professor.

Committee members do not have any formal training and this lack of expertise is of concern, says Carter.

"It's been the opinion of the committee, and it's certainly my opinion, that even the committee members should have more opportunities for education...to gain expertise in this area. Certainly the committee does its best, but at times we don't necessarily feel adequate."

Carter says the policy is relatively new and the university is "struggling with the whole issue a little bit, but that's not unique because all universities are struggling with this issue."

The university's sexual harassment committee structure and the formal hearing procedures are similar to others across the country . If a university has procedures written out for complaints, it usually involves a committee. Some universities — such as Guelph, Lakehead and McGill — simply lump complaints of sexual harassment onto the duties of existing administrators, without setting up a formal committee.

McKenzie says asking full-time employees to take on the additional responsibilities of a sexual harassment committee is unfair. "It becomes something that is foisted upon you or that someone may be interested in," she says. "But it isn't a priority. It's a committee with extra activity."

McKenzie, a social worker specializing in human sexuality, has advised the University of Winnipeg to switch to a dual advisor or single advisor model. She says it would be more effective to have a single investigation officer rather than a large committee structure consisting of people with different backgrounds and values.

But Carter doesn't see a conflict of interest when faculty members judge one of their own. Not all large universities have opted for a sexual harassment officer model, he says. "They feel that a panel of individuals is able to deal with the problems in a more unbiased fashion."

According to Carter, members of the U of W's sexual harassment committee receive many inquiries from people wanting to know if their 'problem' could be termed sexual harassment .Members then examine the policy with the person and give advice.

"But some of them don't want to proceed to a formal process. They don't want to file a complaint. So they may just come for advice," he says."At times it may well be sexual harassment, but unless they want to proceed with a formal complaint, we can't really help them out."

A person who decides to file a formal complaint at U of W must tell their story to a panel of eight people — two faculty members, ` two support staff, two students and two administrators. At the University of Calgary, it's 10 people. At Laurentian, it's 11. And many of the committee structures demand equal representation of men and women.

Carter says although it is unfortunate some people may be too intimidated to lodge a formal grievance , the committee can do little about it . There should be more counselling services for those who do not want to file formal complaints, he adds.

Efforts are being made to improve the U of W's sexual harassment policy and procedures, says Carter. A full time sexual harassment officer would have the expertise to deal with complaints and could more effectively publicize the sexual harassment policy, he says. Since the committee isn't sure there would be would be enough complaints to warrant a full-time position, a part-time position could be considered.

But until the university revises its sexual harassment policy, says Carter, the committee doesn't want to embark on a large educational program. If the sexual harassment "educational program" is strengthened there will probably be more formal complaints and more formal hearings. Any revision to the U of W's sexual harassment policy would not take effect until next September.

Terry, who says her professor had power over her academic career, can not appeal her case because there are no provisions to do so. She doesn't feel the committee addressed her fear enough. "Fear is intangible. The panel left [it] out."

The professor who allegedly harassed her continues lecturing. And the odds say he will repeat.

"Generally speaking, the hard-core harasser(s)...repeat. That's the way they get their thrills. It's the misuse of power. And they know exactly what they're doing," says McKenzie.

Out of 21 sexual harassment policies on file with the Canadian Association of University Teachers, only five use a harassment officer model like the one at University of Manitoba. York University has by far the most extensive provisions with a sexual harassment education and complaint centre on campus.

Under the one or two person advisor model, people who feel they have been harassed and decide to file a written formal complaint, go through a series of interviews with the sexual harassment officer(s) and, usually, the head of the department involved.

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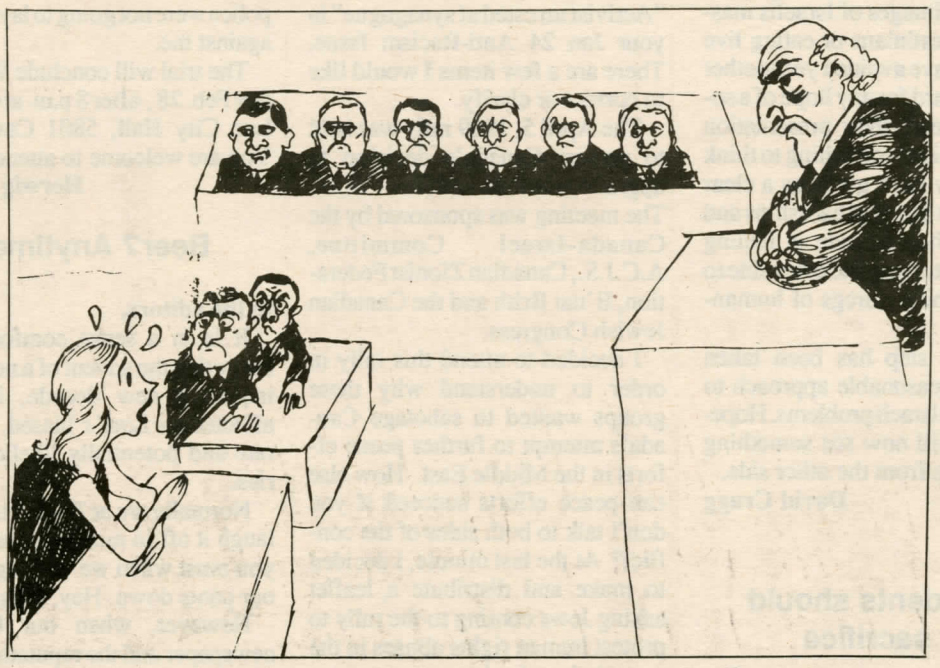


What is sexual harassment?

Sexual harassment is any unwanted sexually oriented attention which creates discomfort or threatens one's well being and functioning - particularly in the place of work or study. It can range from leering, patting, touching, verbal comments, jokes, and displays of pornographic material, to attempted rape and rape. The harasser may be a professor, fellow student, employer, co-worker, client or customer.

What to do

If you are experiencing sexual harassment, there are a number of things you can do:

- talk to the person and make it clear that you object to their behaviour;
- write a letter to the harasser outlining the incident and your reactions and request that the harassment stop without repercussion. Send the letter by registered mail and keep a copy;
- if you must meet with the person, take a friend;
- talk to others. Find out if the harasser has had other victims. See if they will support a decision to take action;
- contact your own organisation (CUNASA, CUSA, CUFA, GSA, etc.);
- seek advice from University offices able to assist you:

Ombud's office: 848-4964 (SGW) Code Administrator: 848-4960
Guidance Services: 848-3545 (SGW) 848-3555 (LOY)
Health Services: 848-3565 (SGW) 848-3575 ((LOY)

- in case of harassment by a professor, get in touch with the Dean's office;

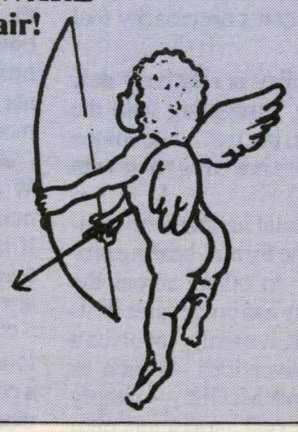
Informal and formal procedures are in place to deal with this issue. Contact the Ombud's Office or the Code Administrator. Also, Guidance Services and Health Services have qualified staff available for counselling.

An advisory committee has created a specific sexual harassment policy for Concordia. It is still being reviewed, but it's expected to be introduced this semester.

Letters

"How do I love thee, let me blah, blah, blah..."

Send the one you love a Valentine's day message in *the Link* -- and BEWARE -- Cupid's in the air!



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welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

editors' note: To the "concerned observer" and Muhmad al-Mohamed, both writing regarding the Arab students' display, please contact *the Link*, we cannot print your letters as they stand.

Oh boy!

to the editors,

I read your "Farewell to welfare" article on Danielle Perrault (Jan. 16).

Oh boy!

You want to stop blaming it on capitalism.

The welfare department gets money from the government for every human being it chalks up as a statistic on their list. They like you just fine ("just the opposite") on welfare, thank you.

Why would they want you making money?

Robert Moore

Arabs taking a step

to the editors,

Congratulations to Concordia's Arab Students' Society! This week they did an excellent job of giving Concordia a taste of Arab life in the Middle East.

In addition to many colourful images and pieces of culture from different countries, the group also managed to touch on one of the touchiest subjects around in an intelligent and productive manner.

Claiming not to be a politically-oriented group, they had one wall designated for the problems in Israel. The dilemma was addressed without any sensationalism or distortion of the issue, though from a purely Palestinian perspective. On the wall there were pictures of the conditions in Israel that were as close to neutral as I've seen in similar presentations. The table was heaped with books, newspaper articles and documents that, although they only represented one side, were quite respectable.

It is through this sort of exchange of ideas and concerns that progress is possible. Our friends in the Arab Students' Association decided not to continue in the tradition of this school's Israel debate by 'getting back' at CJSU for their latest attempt at 'clarifying' the problem. By avoiding sensationalism, such as barbaric images of Israelis massacring Palestinians or eating live cats, they have avoided yet another step backward for any hope of a solution. Instead, their presentation gives both sides something to think about. They have given us a clear idea of what kinds of hardships and injustices the one side is feeling without portraying the other side to the blood thirsty dregs of humanity.

The first step has been taken towards a reasonable approach to Palestinian-Israeli problems. Hopefully, we will now see something constructive from the other side.

David Cragg

Students should sacrifice

to the editors,

Quebec university students seem to be fighting the provincial government's decision to lift the tuition freeze purely on an emotional level.

They argue that the fee increase will reduce accessibility to higher education. This argument is reactionary and tenuous. Most studies in this area indicate that fee increases have little effect on university attendance. At worst, students may have to sacrifice going out every weekend or refitting their wardrobe every month.

If the problem is examined from a more practical and realistic perspective, then the fee hike seems less and less terrible. The quality of education in Quebec is already declining and will continue to decline unless the universities are able to raise enough funds to reverse this trend. Opponents to the fee hike feel that the government should be responsible for funding. This is both unrealistic and selfish.

Approximately one in seven Canadians receive a university education and, on average, earn a significantly higher income after graduation than those without a degree. Yet the tuition they pay accounts for only 5-10% of the costs of their education.

This means that the remaining 90-95% is being paid for by the other six-sevenths of the population who are not directly benefiting from our education and who are receiving lower incomes than the university graduate. Is this fair? Hardly.

The present funding system without doubt has to be reviewed and be made more efficient, but it is also time for students to realize that they themselves must make sacrifices and bear more of the financial burden since it is they themselves that most benefit from their education.

Geoffrey Burrows

Disturbing the peace

to the editors,

Thanks for publishing the article "Activist arrested at synagogue" in your Jan 24 Anti-Racism Issue. There are a few items I would like to correct or clarify.

The April 5, 1989 rally was held to protest Canada's decision to upgrade relations with the P.L.O.. The meeting was sponsored by the Canada-Israel Committee, A.C.J.S., Canadian Zionist Federation, B'nai Brith and the Canadian Jewish Congress.

I decided to attend this rally in order to understand why these groups wanted to sabotage Canada's attempt to further peace efforts in the Middle East. How else can peace efforts succeed if you don't talk to both sides of the conflict? At the last minute, I decided to make and distribute a leaflet asking Jews coming to the rally to protest human rights abuses in the occupied territories.

The police refused me permission to distribute the leaflets because one needs a permit in Cote St-Luc. Instead, they directed me to an employee of the synagogue - he might allow me to distribute the leaflets on synagogue property. He refused.

He also barred my entry to the synagogue unless I left the leaflets with him. I complied. I was allowed to keep a small bag which included loose leaf paper and a felt pen.

Rabbi Poupko was the warm-up speaker. Some of what he said upset me. Let me give an example: "And something else the world should have learned from World War II, is that by their passivity as Jews were being murdered; by their passivity after that horrendous evil that was Nazism; because of their silence when Jews were being murdered; they have given up forever the moral credibility to ever criticize what a Jew does".

In reaction to the Rabbi's words, I wrote "Protest Israeli human rights abuses". I was told to leave, my sign was ripped out of my hands. When I objected to this behaviour, I was arrested. I don't suspect that the synagogue promised the police into laying charges against me and I have no reason to doubt the rabbi when he says "We asked them (the police) not to press charges".

Why then did the police charge me with disturbing the peace? The night of my arrest I was told that I did not need a lawyer because the police were not going to lay charges against me.

The trial will conclude Wednesday Feb. 28, after 8 p.m. at Cote St-Luc City Hall, 5801 Cavendish. You are welcome to attend.

Herwig Jansen

Beer? Anytime!

to the editors,

It is in a sense comforting to know that the advent of a new year, indeed a new decade, has not affected *the Link's* biased, inaccurate and potentially libellous stories.

Normally we at *The Concordian* laugh it off in much the same way you must when we're caught with our pants down. Hey, it happens!

However, when our beloved newspaper and the reputation of its recently departed editor-in-chief J.K. Radomski are attacked we say "enough is enough".

"Reporter" Stephen Lebovits' article of Jan. 16, 1990 (Concordian de-pressed) is *the Link's* latest piece of creative writing.

Former news editors Elaine Evans and Scott Laurie are both interested in finding out which CIRL newscast reported the cause of their resignations as "personality conflicts with Radomski" as stated in Lebovit's article. Neither resignation was remotely associated with personality conflicts.

Calling into question Radomski's interpersonal skills without substantial evidence borders on libel.

To do so at a time when journalism students are having interviews with potential employers is plain stupid. In the meantime he is left wondering why no one from *the Link* ever bothered to verify the story with him. *The Link* owes Radomski a public apology and a couple of cases of beer.

Comments about the competence of first year news staff attributed to Laurie later in the article are clearly taken out of context. Many of our 30 news reporters are first year students.

Our third year gripe has to do with a comment attributed to co-editor Scott Murray. When someone speaking to a reporter says that a statement is being made "off the record" they presume that the reporter has the integrity to respect that wish. Clearly Lebovits does not.

Furthermore, comments attributed to *Concordian* spokesperson Geoff Baker lead the reader to believe that the Commerce and Administration Students' Association pays "dues" to the Concordian.

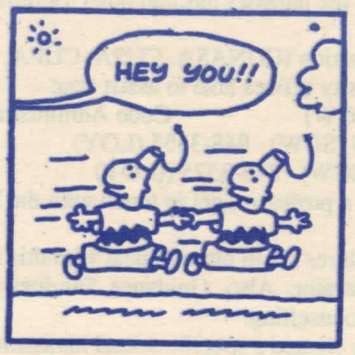
As the letter to *the Link* from CASA spellt out two weeks ago, CASA doesn't pay us "dues". Baker categorically denies having used this loaded word. You owe him an apology also.

Finally, we feel compelled to publically correct a statement made by Link co-editor Heidi Modro in the course of a CIRL News interview on Jan. 17. *The Concordian* receives funding to the tune of seven cents per student, not thirteen cents as was stated in the report. The facts nothing but the facts.

Wishing you all the best for the new semester, we remain,

***Concordian* co-editors**
Paul Dillon
Scott Murray

P.S. How come you guys printed a story in the Jan. 16 issue about a women's basketball tournament which took place in the first week of November? Must have been a helluva series!!!



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Student apathy or ignorance ?

to the editors,

Sometimes I wonder what some students are doing in the university. Who let them in? How did they make it here? These days I've been hearing the most idiotic things about Concordia students.

For one thing the article I just read in the Link "Cusacorp burns booksellers". Really, what has going to school done for those students?

After all those years students should be aware enough to read whatever they sign. How are those students going to get by as citizens? Furthermore, how do they get through an exam without reading the instructions!? I certainly hope Concordia students don't get by on a C average and expect to be educated.

Recently Newswatch did a story on Concordia student apathy (Wednesday, Jan 31st). They made fools of us. They interviewed students who claimed they didn't know who was running for CUSA co-presidents nor did they see any advertising. Meanwhile the camera wanders up to a big banner above the escalator at the entrance of the Hall building, "Powell + Letovsky for co-president" "Nope, I never noticed it!" Are we in trouble or what? We are starting to look bad.

Concordia students shouldn't be caught in such mediocre things.

We are educated, we (most of us) have small class rooms that consist of one on one contact with professors.

McGill doesn't have this, except for seminars on selected courses. I don't want to put Concordia down but I'm starting to wonder and question.

I don't believe in the government's answer to this, it only results in shaving off the poor population. No, the answer lies in our Quality of education. This means what we learn in elementary and high-school. Students at Concordia shouldn't be doing university writing tests to graduate. They should come into university literate, and keen on learning. The government's quick answer on provincial education is falling out beneath them, so now students suffer. I f the students of today don't get out of their apathetic slumber ... What's going to happen to the society of tomorrow?

Monique Anchelson
V.P. External, CUSA

CUSA elections or Lotto 6-49?

to the editors,

It's midweek, which means that hundreds of thousands of Canadians are on their way to fork over another looney to play the 6-49 lotto, with visions of 5th Avenue and a big yacht dancing in their heads. Most will sulk into their Thursday morning papers and call the horoscope lady a liar for saying that "Financial situation improves" the day before, but not Concordia students. No certainly not, because they will have foregone the lottery to take part in another draw wake part in another draw with better odds: the annual CUSA elections.

Yes sir folks, step right up! Just mark an X on a piece of paper, put it in the box , and -Presto! - you could win a trip to the Big Apple! That's right New York City! Well, just as you don't invest your life savings in the stock market in October, you don't need an astrologer to tell you it's a good idea to enter a draw in which you have a better chance of winning than you do of finding a day when the escalators are all working at the Hall building.

Discouraged by voter turnout last year, where less than 500 people - 2% of the student population went to the polls, CUSA has tried to get students to vote by offering a free trip to one lucky elector simply for participating in the election. S/he will the trip , but he, like the rest of the students and candidates will be a big loser as well. Through lack of perception, CUSA has turned what used to be a meaningful student exercise into a fiasco.

For the second time this school year, (the first being the bogus Coors referendum in October), our student association has done nothing less than undermine the entire democratic process, making losers of us all.

Though undoubtedly well intended, the drive for increased voter participation has, inadvertently, put the validity of the upcoming election results in question, lessening the victory of the eventual winners. How can we take seriously the results where an indeterminable number of the electors participated simply to be eligible for the free trip instead of on the merits of the candidates?

Take the remark of one Concordia student: "I don't really give a hoot about CUSA, but a free trip would be fine with me "

Is this the kind of apathy we want to attract to the polling booth when its next year's student council we're choosing, the people who will ultimately be spending our money next year?

Better to have an election decided by 400 well-informed voters than by 4,000 who have no incentive to vote beyond their travel hopes. It is strange that CUSA feels justified in giving out free vacations on one hand while holding the other one out to students for a fee increase. Perhaps we can look forward to a trip to Hawaii or Jamaica next year. Should CUSA start playing the role it was assigned rather than travel agent, it might find that students would be more receptive to the idea of a fee increase.

But as long as current funds continue to be spent in this senseless manner, it's likely student scepticism will not go away.

For the sake of competent student government , whoever wins the election in the upcoming week should make it a top priority that mistakes made in this year's co-presidential campaign not become annual fixtures in CUSA elections. There are enough lotteries around without our student association elections being added to the list. It's too important for that.

Patrick Gannon

Comment

A better solution for tuition woes

by Jeff Begley
External Affairs Officer, ANEEQ

Perhaps more than any other university in Quebec, indeed in Canada, Concordia is on the verge of disintegration due to acute underfunding. The problem hits you in the face (or the lungs) as you walk into the Hall building and up the once again broken down escalator. By the time you arrive to your classroom on the fifth floor, there are no seats left in the overcrowded classroom (or if there is one, it happens to be next to this mammoth hulk who doesn't smell very good because he too had to walk up five flights of stairs for the third time that day).

Near the end of the course, your prof suggests that there is one chapter in a brick of 700 pages ($50-60 at the book store) which would really help you prepare for your mid-term exam. She apologizes for not being able to give you a photocopy of the needed chapter, but she has no budget left for that, despite the fact that Concordia students pay material fees of nearly $50/session.

Concordia is graced with some fine programs, but perhaps none have a better reputation than the communications program. Apart from an excellent faculty, there is probably nothing more vital to communications students than an up-to-date audio-visual department. The problem is that the AV department at Concordia is gradually but surely decaying.

We urgently need to find some REAL solutions to the problem before it gets worse. On December 19, 1989, Education Minister Ryan announced his solution to the problem — a rise in tuition fees that would allow Concordia to raise fees from $470 a year to $1377, starting in September 1991 (193 per cent). This "gift" would give Quebec universities an extra $124 million over the next two years. Over the same two years, Quebec universities will administer budgets which total approximately $2.4 billion. In other words, a total increase of 5.16 per cent over the two years. With the GST, inflation should be at least 8 - 10 per cent over this time. Oh well, that quality thing isn't so important after all.

If we restrict the analysis to Concordia, the picture isn't any rosier. According to the *Thursday Report* (Jan. 25, 1990), in 1989, Concordia had a deficit of $5.6 million. Last year, Concordia had expenditures of a little over $160 million. With the tuition fee hike, the very best that university administrators can ope for is a 0.9 per cent increase in accordance with last year's spending. The reason I say the very best, is because this is assuming that the same number of students come back to Concordia (which is impossible) and that the administration uses its option to tack on an extra 10 per cent to the fee increase. Of course, we haven't even touched the problem of Concordia's accumulated deficit.

Finding real solutions, without creating new problems

So if a 193 per cent tuition fee increase is not the answer to underfinancing, what is? Obviously, we can't ask an over-burdened middle class to contribute more. They're already suffocating under the current tax burden.

There is one sector of society which profits enormously from the existence of universities and invests very little. This is the business sector. Last year business contributed approximately three per cent to university budgets. At the same time, they earned hundreds of millions of dollars (if not billions) thanks to the fact that universities exist (trained labour force, applied research, etc).

In France, the business community invests in universities by paying a 1.7 per cent training tax. This tax is collected in the same manner as our health insurance tax here. If Quebec introduced this same tax at a reduced one per cent level, it would be worth $700 million in one year! (Darier, Eric, *PGSS Newsletter*, Jan. 15, 1990). This is more than 11 times the amount raised by the fee increases. NOW let's talk quality.

With $700 million, we could really improve the quality of education ($300 million), we could eliminate the accumulated deficit of universities ($200 million), eliminate tuition fees entirely ($100 million), and really improve the financial aid system ($100 million). The following year we could even start REDUCING the contribution of the tax payer.

Is asking business to invest one per cent in Quebec universities, asking for the moon? If we consider that the return on this investment would be in the billions of dollars in the relative short term; the business community would be foolish to say no — unless of course they could have nearly the same return without investing. This is what Mr.Ryan is proposing.

Increasing access

Up until now, no one has had the audacity to say that high tuition fees will increase enrollment rates. Indeed, all credible studies, including the source which Ryan used to say that the impact of his proposal would be minimal, indicate that anywhere from 11 to 15 per cent of students would be forced to abandon their studies. The translation into round numbers is a minimum of 26,000 students (11 per cent of 241,000) who would have to say goodbye to their university education dreams. This happens to be about the same number of students who go to Concordia.

If we don't suffer too much from myopic vision, we are probably able to see that everywhere else in the world, outside of North America, societies are stressing the need to educate their population.

Even in conservative Britain, where tuition fees are lower than in Quebec, the Thatcher government has given itself an objective of doubling enrollment rates by the year 2015. You can bet that raising tuition fees will not be one of the strategies used to promote this goal. I'm not sure why the Bourassa government has chosen role model, but I think it is dangerous to follow a slowly sinking empire.

Since studies prove that tuition fees at their current level are economically sound for the government in the long term, then one must pose the question of why we want to increase them. So far, no one has come up with a satisfactory answer.

Next weekend (Feb. 10), students from all across Quebec will be meeting to decide the final strategy to make the Bourassa government chnage its mind. In most places the debate is well under way. Historically, Concordia students have always taken a large place in important social debates.

Let's hope that history repeats itself!

Sexual Harassment

continued from page 7

At many universities, victims of sexual harassment don't know where to go or what can be done. And even after enduring the scrutiny of an eight to ten member committee, the results may be unsatisfying.

McKenzie says she doesn't want to take the 'fun' out of the workplace — she just wants to keep the sexual harassment out of it and out of universities. "When I got appointed, people thought I was going to ruin careers, destroy marriages," she says. "People were going to come forward and lie and get professors into trouble. None of that has happened. The vast majority of cases are handled right here (in my office), on an informal basis."

Terry considered of suing her professor for sexual harassment but the media hype such a case would generate as well as the burden of legal fees changed her mind.

She talked to the Canadian Human Rights Commission, which guarantees that all people have the right be free of sexual harassment but she was told sexual harassment would be very difficult to prove because the only witnesses are Terry and her prof.

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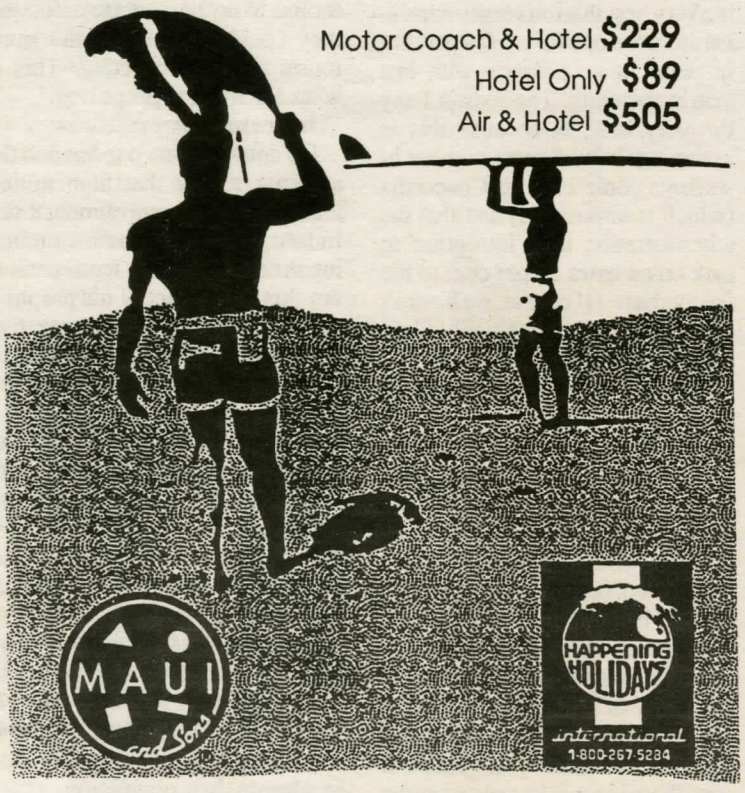

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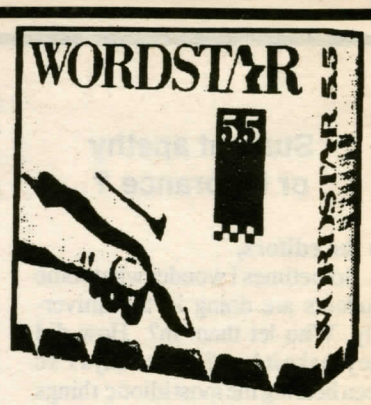

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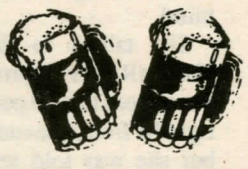

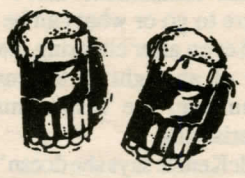

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Une question de langue

par Élie Castiel

Il y une perversité démentielle qui ressort du langage volontairement galvaudé de Réjean Ducharme dans la pièce *Ah ah!...*, rebaptisée *Ha ha!...* par Lorraine Pintal.

Déformations, fantaisies, sorte d'argot québécois, pour les plus de 30 ans, un voyage à travers la mémoire du temps. Époque où "langue" rimait avec "identification". La révolte par le dérèglement des mots, par l'absurdité des situations, par la destinée des protagonistes aussi.

Le théâtre de Ducharme est un cri d'angoisse, une révolte contre l'agresseur calme et narquois, une claque en pleine face contre l'agressé.

Pour qu'il se réveille de la longue léthargie qui l'a rendu apathique. Pièce métaphorique et en même temps dérangeante, fascinante par ses excès et ses séditions.

Lorraine Pintal n'y va pas de main morte. Elle ne séduit pas, elle provoque. Elle ne raconte pas, elle tient un discours avec le spectateur et l'ébranle dans son sommeil imposé.

Elle analyse Ducharme le mystérieux et se crée un univers entre le baroque contemporain et le surréaliste. Le fascinant jeu d'ombre et de lumière trouble le regard du public en même temps qu'il le démunie de tous ses sens.

Deux niveaux de décors: au rez-de-chaussée, cinq autos, et à l'appartement au-dessus, une grande pièce qui ressemble à un loft "in" des années 50, le minimum de meubles, un aquarium imposant. La nudité des intérieurs symbolise la vacuité des êtres. Des poissons circulent "librement" dans des urnes transparentes pleines d'eau douce à la place d'un océan. Jamais le mot "liberté" ne fut aussi vigoureusement exprimé.

Quatre rôles pour un quatuor hors de l'ordinaire. Marie Tifo dans sa meilleure performance peut-être, écrasante de vérité. Robert Lalonde, perverse et démoniaque. Gaston Lepage, en pleine torpeur et Julie Vincent, d'une absurdité presque contagieuse.

En 1978, lors de sa première création, *Ah ah!....* faisait l'écho d'une bombe. Mais douze ans plus tard, alors que la société québécoise multiplie ses ethnies, on peut sentir, au fond de tout ce cri de révolte, une certaine intolérance face à l'étranger. Ce n'est pas très rassurant.

Ha ha!..., jusqu'au 17 février 1990 au TNM (Théâtre du Nouveau Monde), du mardi au vendredi à 20h00, samedi à 16h00 et à 21h00. Durée du spectacle: 2h50 (incl. entracte).

Close Encounters of the Musical Kind

by Erick Roy

Last Saturday a spaceship descended upon the Concordia Concert Hall and dropped off 13 performers. Their leader, Sun Ra, convinced me to renew my belief in alien intelligent life forms.

The greatest gift that more advanced, intelligent beings could bring to earth is not the secret to longevity, gravity or time travel. The gift is music — extraordinary music, transcending anything any earthling has ever heard.

Sun Ra's music is far from orthodox. Each song is a perfect representation of earth's various musical genres; from Big Band sounds to Afro-Jazz, from Brazilian rhythms to Gospel hymns. But, what stood out was the cacophonic synchopated space music.

These aliens also brought along some neat gizmos. No, not ray guns, but just as powerful: an electronic flute and a special music-controlled light-emitting device. The band's space garb was quite a departure from what is traditionally seen in a concert hall as well.

Sun Ra and his Arkestra gave a special advance performance at the TJ building on Friday to a very receptive entranced group of artists. The place was hopping and dancing in no time. Why at the Performing Arts building, I asked myself. What was this mysterious sponsorship from the Visual Arts Department?

The answer was evident as soon as I saw — or rather, experienced — *Sun Ra and his Arkestra*'s exploits. The band uses woodwinds, brass, strings, percussion and electronics. Not only are they outstanding musicians (most members played up to three different instruments along the course of the sold-out concert), but everyone did their own share of singing and dancing too.

It's easy to dismiss Sun Ra as a loon. Dressed up in his shiny jellaba and sequined headdress, speaking of cosmic spirituality and peace he seems like someone who is just taking everyone else for a sucker or another loony. I'm not going to get sucked into this cult, I told myself. But the more he spoke, the more I realized that what he was saying actually made a lot of sense. "You gotta love yourself. If you don't love yourself, who will? If you don't love yourself, you should." Sun Ra sang. I was converted.

photo by John J. Berry

Sun Ra and his Arkestra of thirteen at the TJ Building last Friday.

Fleas in Our Ears

by Deirdre Chase

Every sight gag short of the old banana peel is included in *A Flea in Her Ear*, Georges Feydreau's comedy of errors.

Love and betrayal act as surface themes, decoys to the play's real concern with the 'deep and inexplicable desire in humankind to slam doors in one another's faces-someone who is just taking everyone else for a sucker or another loony. This is the force which is responsible for propelling this drama's remarkably thin plot forward.

Complete with plants on Grecian pillars and an ancestor's portrait, the drawing room provides us with the setting for the first act. It clues us into the middle class status and tastes of our protagonists for the evening, Raymonde and Victor Emmanuel Chandebise.

It is in the drawing room that we learn that Raymonde has discovered 'by mistake', in her husband's mail, a pair of suspenders sent to him from a notorious house of ill fame and bad name, the Coq d'Or.

True to farce form, the audience is catapulted onto the pedestal of the Omniscient Audience, the best seat in the house from which to laugh at the gaffes of the unwitting characters.

This dramatic irony, this laughter becomes more and more difficult to sustain as we perceive the cardboard stereotypical quality of the characters who are targets for most of Feydreau's humour. Camille Chandebise is sneered at for his speech impediment; Don Carlos, the token Spaniard is reviled for his machismo and jealousy; while the female characters are portrayed as manipulative, constantly on the verge of being called either 'sluts' or 'bitches'.

The real problem with Feydeau's work is that it has not aged gracefully. Lampooning disabled people, ethnic groups and women creates less and more nervous laughter now, for good reason.

Particularly frustrating is that such undeniably good actors have fallen into the hands of such a timeworn play. Particularly talented, and thus especially frustrating to watch, was Jimmi Daddi in the role of the thick-tongued Camille.

The set, composed of painted wooden cut-outs rather than props of the usual 3D variety, visually underscored the two dimensionality of the humour and the characters residing within this play.

A Flea in Her Ear would be more appropriately performed alongside that cunning coyote, during the Saturday morning cartoons.

A Flea in Her Ear was presented by the Theatre Department of Dawson College at the Dome Theatre (3990 Notre Dame Street West) from January 31st to Feb 4th 1990.

FringeFringe

Rhythm Activism- Touring Québec for 14 performances between Feb. 6 and March 6 with their newest project: *Un logement pour un chanson* (A place for a song.). An all French cabaret of musical theatre all about the right to housing. The tour/Housing Cabaret is going through Poland, Italy, Holland, and Canada as they promote the new cassette "Pirogies, Pasta & Liberty". All the shows are free and wild fun. Keep an eye out and don't miss them.

The Road Show - The Safer Sex Theatre... Starring R.A.I.D. (Responsible AIDS Information at Dartmouth), members of Dartmouth College's reknowned peer education programnme. The entertaining and educational 40 minute show is developed by stuidents and for students. "Condom etiquette" will be discussed and and there will be audience participation games designed to clarify the use of condoms. Part of a Special one-day conference for Faculty and Administation. Fri. Feb. 9, at 2pm.

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Call for Submissions- For Women's centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is Feb. 28, 1990. Info: Sandra Hewton 848-7431 or 340-1315.

Free Tea House- A multi-disciplinary performance event. Grand opening and potluck dance-rap-poetry-music-performance art-and video Tues. Feb. 6 at 7pm. Performances each evening from 7-10pm. All in the VAV Gallery, main floor, VA building. Info: George 279-8902.

Holly Near and Ronnie Gilbert- Special guest Lucie Blue Tremblay. A benefit concert for the Concordia Women's Center Graduate engineering Scholarship for Women. In concert Feb. 9 at 8pm at the F.C. Smith auditorium (Loyola) 7141 Sherbrooke St. W. Tickets $16.50. Info. 848-7431.

Engineering

continued from page 5

The California Institute of Technology boosted its female enrolment by 14 per cent in one year by informing young female students who scored well in the sciences about a possible future in engineering, she said.

The audience received an evaluation questionnaire upon entering the D.B. Clarke Theatre and was invited to make suggestions to help create a more welcoming faculty for women at Concordia.

The Sparklers of Concordia Lecture Series

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"Everyone Welcome"

CUSA

continued from page 5

other as directors."

CUSA administrative department head Hilary Scuffel was appointed interim chairperson. The board's 'steering committee' is in the process of selecting a new chair.

Serruya, who was CUSA Vice President-Communications in 1988 and a board member in 1987, said afterward that he would explain in detail the events leading up to his resignation in a forthcoming letter addressed to *the Link*.

don't forget:
the Lesbian/Gay issue
Wed. Feb. 14

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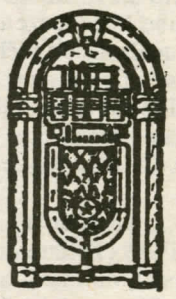

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Sports*beat*

We Win! We Win!

by Paul Graif

Where were you the night the Stinger women finally won? This past weekend will be monumental in Concordia sports history. Not only did they snap their slump, they put together a modest two game winning streak to boot.

Concordia went into Friday's game against cross town rival McGill with a five year 47 game losing streak, the longest in Quebec University Women's basketball history. They came away with a 58-57 win.

Isn't it fitting that a game of these proportions was decided in the dying seconds against arch rival McGill.

With a new found fervor and confidence, Concordia came back with a convincing 71-57 win over the Laval Rouge Et Or on Sunday afternoon in Quebec City. They proved they are capable of winning both at home and on the road.

Fourth year forward Sharron St. Croix, who has seen the streak stretch over the years, felt this game was Concordia's. "We felt on the bench this was our game. We had to play tough and not let up".

Friday night's game against McGill, for the most part, was a seesaw battle, with neither team able to gain much momentum. Not much was decided in the first half as both went to their dressing rooms tied at 30.

The Stingers played a solid second half. They capitalized on their breaks and neutralized the Martlets' big weapons, Tina Fasone and forward Tracey Hayman. All-Canadian Fasone was held to six points, while Hayman fouled out with 55 seconds remaining.

It was Hayman's foul which put Stinger forward Suzie Czelnai on the line. Czelnai sank both free throws; after that, the Stingers never looked back.

As time ran out, McGill guard Beth Armstrong launched a prayer which wasn't answered. When the final horn sounded, euphoria broke out from the Stinger bench. A celebration of sorts began as the now infamous streak had finally come to an end.

A third year player, Czelnai, who has had to answer countless questions regarding the streak spoke of relief after the game. "This was sweet. Finally its over."

Several of the Stingers are new to the losing, but St. Croix and Czelnai have been around during the lean years and couldn't be happier with the it being over.

"It's over, finally over" they kept repeating. "The best thing about this is that it came against McGill," Czelnai added.

Sunday afternoon the Stingers were up against the Laval Rouge Et Or. If there was any fear of a letdown, it certainly wasn't apparent as the Stingers came away with a convincing 71-57 win.

Isabelle Tetreault led the team in scoring in both contests. She scored 24 points on Friday and poured in 25 on Sunday. Tetreault felt a strong start was important for Sunday's game. "We wanted to get off to a good start and get some momentum."

Momentum can be overused in sports, but it was clearly evident in Sunday's game. The Stingers got off to a fast start and didn't relinquish the lead. Tetreault led the team with 14 points in the half, while Sharron St. Croix and Suzie Czelnai chipped in with eight and six points respectively.

A win can do a lot of things for a team, one of which is build confidence. Friday's win obviously carried over because the Stingers were in total control in the first half of Sunday's game, as evidenced by their 38-23 margin.

The second half saw the Stingers shut down Laval's inside game. Just as they were able to neutralize McGill in certain areas, they were able to shut down the Rouge et Or. Needing an outside shot, Laval turned to guard Sonia Ritchie who scored 15 of her 19 points in the second half, two from three point land, but it wasn't be enough as the Stingers wouldn't let their lead dip below 12 points.

The Stingers now have confidence as they enter games. Hopefully, the streak will stretch to three as they take on Laval again this weekend. The game will be played at the Loyola Gym Friday night at 7pm.

Winning, once foreign to this squad, can be fun. According to Tetreault, "This is the most fun I've had playing all year." Fun may become a catch word for the Stingers for the rest of the season.

photo by John J. Berry

The jubilation of the Concordia squad, after ending their five year 47 game losing skid.

Hoopsters split games

by Paul Graif

The night after the Concordia men's basketball team's biggest win of the season, a 130-69 thrashing of the Ryerson Rams in Toronto Friday night, the Stingers were abruptly brought back down to earth, losing 89-76 at the hands of the Laurentian Voyageurs in Sudbury.

It was only the second defeat of the season for the nationally fifth-ranked Stingers.

Concordia lost a tough one in Sudbury. After going to the half tied at 37, the Stingers fell apart and lost by a margin of 13. They were never really in the game, as the Voyageurs controlled the tempo. Laurentian was led by 6'4 forward John Campbell, he scored a game high 21.

Assistant coach Harvey Liverman said only that his team was outplayed. "It was just one of those games," he said. "Give Laurentian credit, they pushed us out and just didn't miss. They shot the eyes out of the ball."

The Stingers do not believe they were beaten by a better team.

"We are a better team club, there is no question. We have to work hard to win, there are no superstars on this team. Anybody can upset us on any given night," said Liverman.

According to guard Robert Ferguson, they were not able to get a flow going to their game on this night. "We never really got started," he said. "We destroyed Ryerson the day before, and the guys started to get cocky and overconfident."

Concordia was led in scoring by Dino Perin, he had 19 points and nine rebounds, after recording 21 and 10 the previous night. Swingman Mike Cohee also had a good weekend averaging 18 points for the two games.

The Stingers may have been adversly affected by the over 2000 kilometeres of travelling they had to do for this road trip. There is no doubt that arriving in Sudbury at 3am after the Ryerson game is tough, but the players and coaches refused to blame their lacadaisical performance on the trip.

The 130-69 drubbing of the Rams, saw six Stingers reach double figures in scoring, including reserve guard Charlie Mason who scored a season high 11 points. The leading scorer was Captain Nick Arvanitis, he poured in 22 points while grabbing 11 rebounds, leading in that department as well.

The high score was not expected from the powerful Stingers. "It takes almost perfect execution. To score 130 points, you have to be good, no matter who you play," Liverman said.

Concordia takes on the Ottawa Gee Gees at Loyola Gym Saturday night at 8pm. Then, the Stingers will finish up the regular season with a home and home series against the McGill Redmen.

The first 350 fans at Saturday's game, will receive a free hamburger steaak meal at P.J's Pub, regardless of whether they are students.

Stingers lack experience

by Francois Amyot

Inexperience cost the Concordia men's hockey team dearly in OUAA play last weekend. Twice they fell apart in the final period, losing to the Toronto Varsity Blues and the Ottawa Gee Gees.

Friday night, the Blues broke a 2-2 tie when they scored with 5:45 to go in the game. They added an insurance goal into an empty net as Concordia was forced to pull its goaltender in a last gasp effort to tie the score. Toronto emerged with a 4-2 victory.

In Ottawa, Sunday afternoon, the third period was once again the Stingers' undoing. The Gee-Gees came back from a one goal deficit to defeat the Burgundy and Gold 4-3. Steve Sonosky, Andrew Meth and Mark Davidson provided the scoring for Concordia.

Coach Paul Arsenault explained that the team's woes lie in their inexperience and lack of size.

"Being the smallest team in the league, it physically affects us in the last period. We could have beaten these teams at home, but give credit to Toronto and Ottawa, who played very well."

Against the Gee-Gees, the Stingers could have taken a three goal lead in the second period, but were only ahead 3-2 at the siren. They played one of their best periods of the season. But, as is the story of this season, they were unable to capitalize on their chances.

"I can't ask more of my players now," said Arsenault. "They gave all they have. The guys understand they have the potential to beat any team."

In Toronto, the Stingers scored twice in two minutes at the end of the first period and led 2-1. Bob Rowatt and Pat Ryan put the Stingers in front before they went to the dressing room. Steve Boyd got the equalizer for the Blues in the second period.

The last regular season game for the Stingers will be played at home in two weeks against the Ryerson Rams. This game could decide who will gain the last playoff spot in the division. The Rams are currently four points behind Concordia with three games in hand.

The game will be held Friday, Feb. 16, at the Loyola Arena. But first, the Stingers must contend with the McGill Redmen in the Corey Cup at the Forum.

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Concordia UNIVERSITY

Sports*beat*
...the 2nd page

Heartbreaker in O.T.

by Doug Simms

The Concordia women's hockey team played host this weekend to the annual Theresa Humes International Hockey Tournament. The competition was intense and very exciting, with the number one ranked NCAA team, the Northeastern University Huskies from Boston, emerging as the eventual winners.

The Stingers had to settle for fourth place, as they had more trouble than they could handle from both the Huskies and the Brown University Pandas.

"It's about time we played like crap and lost," said Concordia assistant coach Julie Healy. "Usually when we play like crap we win. It'll teach the players a lesson."

The weekend started off well, as the Stingers rout the Brockville Angels 11-1. Forward Laura Leslie led Concordia with three goals and three assists and Debbie Woods-Turner added a pair of goals and three assists. The Stingers outshot the Angels, 33-9. Karen Kendall scored the lone goal for the Angels.

Things got tougher for the home team on Saturday, when they had to face off against the powerful Huskies. The game was a tight, evenly-played struggle, eventually decided upon in the second five-minute overtime period, with Northeastern registering a 5-4 victory.

Sue Lepage scored twice for Concordia and Laura Schueler had three goals for the Huskies, including an unassisted marker in overtime.

The Stingers' woes continued on Sunday afternoon in a game against Brown University to decide third place. The home team dominated the first period, with an 11-5 advantage in shots.

Stephanie Ouellette scored a goal on a pass from Val Gaston. She then did all the work on the Stingers' second goal when she split the Brown defense, turned the goalie inside out, and left the puck sitting on the goal line. Laura Speigel gleefully tapped it into the empty net.

After that though, the Stingers appeared to lose interest. The Pandas outplayed them for the rest of regulation time. Jane Corcoran scored on a pass from Mara Yale in the second period, and then again on an individual effort with only thirty- nine seconds remaining in the third period to send the game into overtime.

After two five-minute overtime periods, the match remained undecided, but only sixteen seconds into the third, Corcoran stole the puck in the Stingers' zone, deked her way into the slot and, while diving over a Stingers' stick, blasted a fast wrist shot over the shoulder of goalie Marie-Claude Roy.

In the final, Northeastern defeated the defending champion New Hampshire University Wildcats by a score of 8-4. It was a whale of a game, with the Wildcats taking a 2-0 lead before being overwhelmed by the Huskies' fearsome offense.

Both teams showed the intensity the Stingers lacked, and the result was fast-paced, exciting hockey which often brought the crowd to its feet.

The Stingers head to Repentigny this coming weekend for the provincial championships, where they have deservedly been moved up to the "A" division. Concordia has a definite shot at winning it all, after their stunning loss in the finals last season.

photo by Michael Thibault

Stingers goalie Marie-Claude Roy. The Stingers lost the game 4-3 in triple overtime.

Concordia to face off in the Forum

by Paul Graif and Francois Amyot

The Stingers will be lacing up next to some of the all-time NHL greats this weekend.

The third annual Ronald Corey Cup game will be played for the first time at the Montreal Forum on Friday at 7pm. 10,000 fans are expected at this contest between bitter rivals Concordia and McGill.

Former CBC sports announcer, George Springate is organizing this "mega-event", which includes a game between the Montreal Canadians' Oldtimers and the Petro-Canada Team that reads as a who's who of former hockey greats.

The Stinger-Redmen exhibition game will be the fifth meeting between these teams this year; they have split the previous four. McGill holds the advantage, with a record of a win and a tie. They won the game two years ago by a 6-5 score and retained the Cup with a five-all tie last season.

The Concordia players seemed confident and excited about the game. Forward Steve Sonoski said it is a dream come true to play in front of thousands of people at the Forum. "Playing there will intensify the rivalry, and a win can give us more confidence," he said.

Stephane Therrien said playing at the Forum generates special feelings. "We have a chance to meet McGill in the playoffs and this game can be a preview of it.

"A victory would be very appreciated before playing against Ryerson for the last game of the regular season," he said.

Stingers' coach Paul Arsenault agreed that a game against the Redmen is a big source of motivation, and a victory would give Concordia a big boost heading into the playoffs.

This exhibition series pitting the schools against each other has been around since 1984. It was originally called the Ray Chiasson Cup. The Stingers have won three out of four of those games, thereby holding an overall three games to two advantage, with one tie.

The Oltimers game should be a thrill for all, as no less than six members of the Hall of Fame will be involved. Maurice "The Rocket" Richard will referee the match with the ever colourful and funny Red Storey.

The Canadians will be coached by recently-resigned Sports Minister, Jean Charest, while the Petro-Can team will be led by Secretary of State Gerry Weiner. Weiner's job should be a simple one considering that former Buffalo Saber Gilles Gilbert and Hall of Famer Stan Mikita will be playing, along with the ever famous Paul Henderson, the hero of the Canada-Soviet series of 1972.

The Canadians will suit up stars such as Jacques Lemaire, Serge Savard, "The Pocket Rocket" Henri Richard, and Michel "Bunny" Larocque in goal, as well as a host of other greats.

The event was named after current Canadians' president and chair of the board, Ronald Corey, after he donated the Forum and all of its services free of charge.

All proceeds of the evening will go to the Stadium fund and athletics at Concordia. Forum mainstay, and the voice of the Canadians, Claude Mouton will be announcing the games.

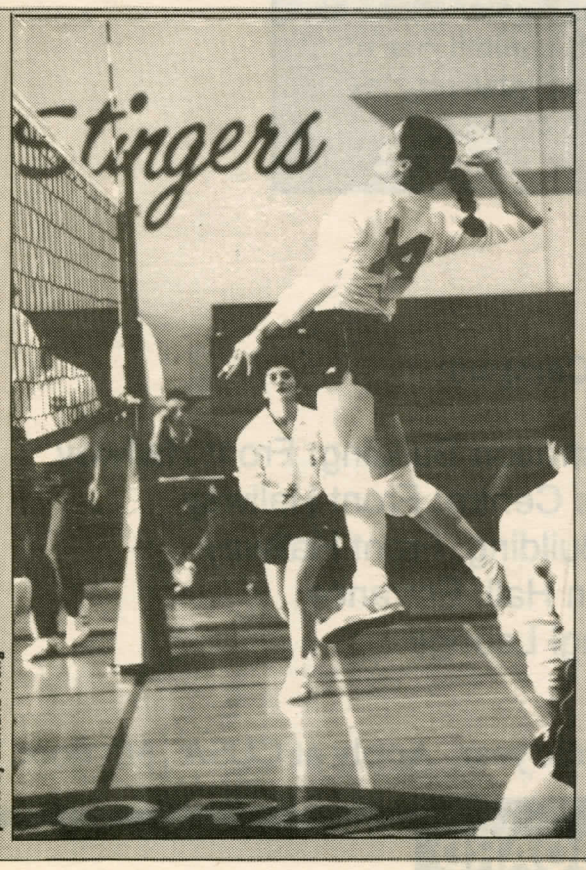

photo by Edmund Wong

Sports*briefs*

The Concordia wrestling team continues to do well in inernational meets. They were in Ann Arbor this past weekend at the Michigan Open. The Stingers, who are the second-ranked squad in Cananda, emerged with two second, and one third place finish. Rob Dawson and Dwayne Zachary received silver medals in their respective weight classes, while Johnny Meekins came home with a bronze.

The team has an excellent shot at the Nationals this season, as they are ranked behind McMaster University by a single point. Since there is no official Quebec league, Concordia must travel to the Atlantic conference championships in two weeks in order to qualify for the finals.

The women's volleyball team had a tough weekend but they didwhat was expected of them. They lost to the eighth, ninth and tenth nationally- ranked squads, as Ottawa beat them 9 and 8, Laval won by scores of 7 and 4, and the University of Winnipeg defeated them 2 and 13, all in straight games.

The weekend was not a total loss, as Concordia trampled Sherbrooke for the first time ever, in the minimum two games by15-13 and 15-9 scores.

The Stingers are now preparing for the Quebec championships in Sherbrooke on February 17. Later, they will travel to the Super Volley tournament in Saskatoon, at the University of Saskatchewan in early March. It is the largest tournament of its kind in Canada.

The Ski team had the weekend off to prepare for their race on the 10th and 11th at Stoneham, outside of Quebec City. TheWomen's team is leading the standings, while the men are just out of the money, in fourth place.

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